











# THE MIRACLE BOY

AS ON MANY OTHER OCCASIONS, THE MIRACLE MAN SHOWS US HIS FANTASTIC POWERS AND RESOURCES THAT ARE BEYOND HUMAN IMAGINATION. FOLLOWING HIS ACTIONS YOU REALISE THE SUPER-BRAVERY AND SUPER-AGILITY IN EVERYTHING HE DOES.

HERE HE SETS OUT ON ANOTHER EXCEPTIONAL CASE...

I LIKE TO FLY OVER A TOWN WHEN EVERYBODY IS ASLEEP.



IF YOU ARE OBSERVANT, THERE ARE ALWAYS THINGS OF INTEREST TO BE SEEN,



DOWN THIS STREET, THERE IS A SMALL BOY SLEEPING!



MY SUPERVISION CAN SEE INTO HIS HEART.



YES, I CAN SEE WHAT TROUBLES HIM, HE IS A POOR ORPHAN WHO HAS NOBODY TO CARE ABOUT HIM.



PLEASE, SOMEONE, HELP ME THROUGH MY TIMES OF DESPAIR!



POOR LITTLE BOY! IN HIS DREAMS HE IS ASKING FOR HELP!

M.M. 3-C

Marvelman, also called Miracleman, British comic strip superhero created by Mick Anglo in 1954. The character is regarded by many to be the first British superhero. In post-World War II Britain, comics were booming.





the back story

FizzFop1 - YouTube



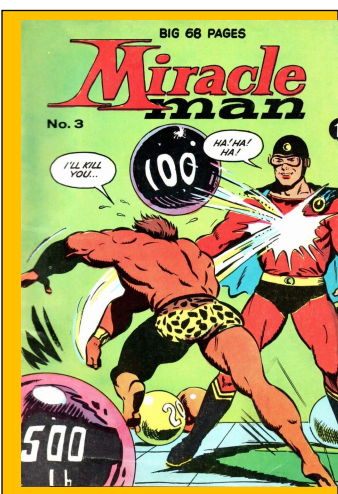
Marvelman: Lost Hero of the Golden Age Ep.21

Marvelman, also called Miracleman, British comic strip superhero created by Mick Anglo in 1954. The character is regarded by many to be the first British superhero.

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In post-World War II Britain, comics were booming. Publisher Len Miller was doing well reprinting the adventures of American hero Captain Marvel—until 1954, when Fawcett Publications, having spent years battling lawsuits from rival DC Comics, agreed to stop publishing the adventures of Captain Marvel. Left without a main character, Miller commissioned writer and artist Mick Anglo to create a substitute hero. Much as Captain Marvel assumed his superheroic persona by uttering the word “Shazam!” newspaper reporter Mike Moran became Marvelman when he said “Kimotal” (“atomic” phonetically backward). He was accompanied on many of his adventures by Kid Marvelman and Young Marvelman, and he faced an assortment of evil geniuses, aliens, and strange thugs. As tastes changed, sales declined, and in 1963 the last Marvelman adventure was published.









BUT TOMORROW I MUST CONTINUE TO PROTECT HIM, BECAUSE HE HAD NO EXPERIENCE OF THE WORLD AND THERE ARE MANY WICKED PEOPLE.



I WILL BECOME JOHN CHAPMAN AGAIN, AND GO BACK TO BED.

BOOM!



INSTANTLY...

COME ON! WAKE UP!

OH! WHAT IS GOING ON, INSPECTOR!



YOU ARE STUCK TO THAT BED WITH GLUE, NOTHING CAN WAKE YOU!

WHAT'S THE TROUBLE, BOSS?



I AM BECOMING MORE AND MORE POPULAR. EVEN IN BED I AM ASKED TO TAKE ON CASES. TOMORROW WE MUST TAKE A LOOK AT THE GRAND CIRCUS.

CAN YOU TELL ME WHY?



BECAUSE I BELIEVE THAT SLIPPERY SAM SOUGHT BY ALL THE POLICE IN THIS STATE, MIGHT BE THERE.

THAT SOUNDS, EXCITING!





HAVE A GOOD SLEEP, SO THAT TOMORROW YOU CAN KEEP YOUR EYES OPEN.

OF COURSE... HEM!

AND THE FOLLOWING MORNING.



I THINK THAT WE MIGHT CATCH THAT SLIPPERY SAM CHARACTER...

I WOULD LIKE TO GO TO THE CIRCUS JUST FOR THE FUN.



BUT AT THAT MOMENT...

I AM HAPPY NOW THAT I AM A MIRACLE BOY. I HAVE NO DOUBTS THAT I WILL EASILY FIND A JOB.



IT'S WONDERFUL TO BE ABLE TO FLY, THERE IS THE CIRCUS. I MUST RETURN TO NORMAL NOW!



AND AT THE SAME TIME...

TO THE CIRCUS!



MOMENTS LATER...

THIS MAN MUST BE THE DIRECTOR OF THE CIRCUS. I MUST SPEAK TO HIM.

THEY CAN START REHEARSING.

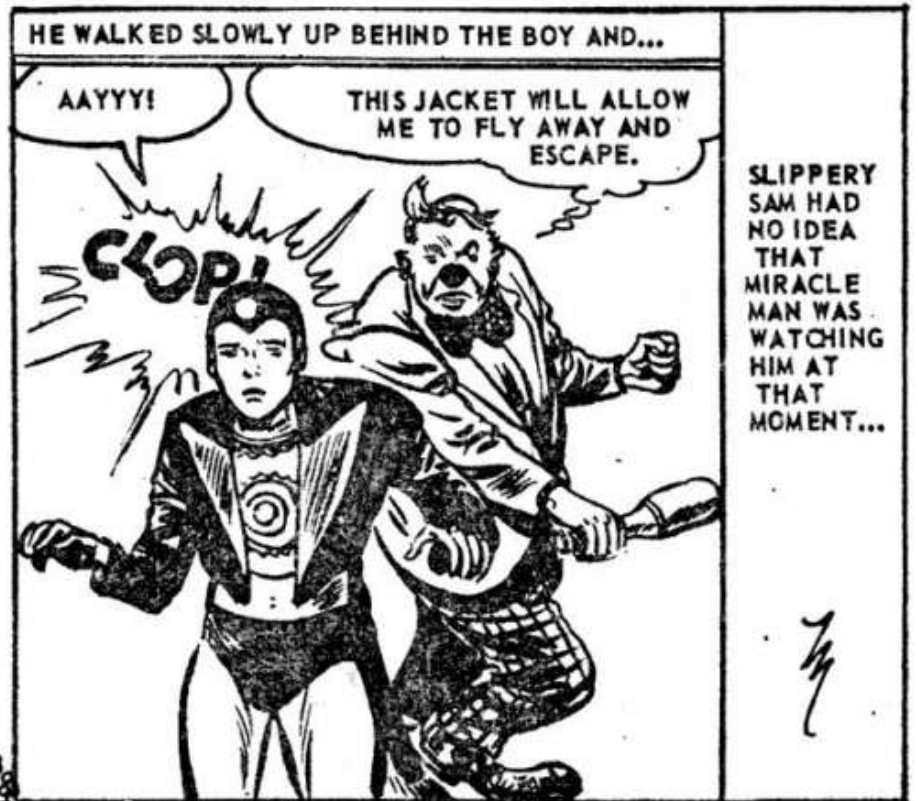


YOU WISH TO WORK HERE? RIGHT. GO IN THAT TENT AND CHANGE AND WE SHALL SEE WHAT YOU CAN DO.

WE'LL SEE YOU IN THE RING.

YES, SIR.









SURPRISINGLY, IT FITS ME ALRIGHT!



GO AND HAVE A LOOK IN THE TENTS AT THE ANIMALS IN THEIR CAGES.



THE SUN DISC IS SENDING SIGNALS, I FEAR THAT SOMETHING HAS HAPPENED TO MIRACLE BOY!



OH! INSPECTOR STEWART'S ASSISTANT HAS DISCOVERED ME, I WILL FLY!



AT ONCE HE SHOT TO THE CLOUDS, UNABLE TO CONTROL OR GUIDE HIMSELF...

AAAY...I DON'T KNOW HOW I CAN LAND, BUT FOR THE MOMENT AT LEAST I HAVE ESCAPED THE INSPECTOR.



POOR BOY! HE HAS BEEN STRUCK A HEAVY BLOW. I'LL GET EVEN WITH SLIPPERY SAM.



THEY HAVE STOLEN MY JACKET. IT'S GONE - IT'S GONE!

DON'T WORRY! I WILL BRING IT BACK TO YOU SOON AND PUNCH THE THIEF IN THE NOSE.



